

51901

Seat No. _____

Third Year B. A. Examination

April / May – 2003

Compulsory English

(Text : *The Tempest*)

Time : **3** Hours]

[Total Marks : **70**

Instructions : (1) Attempt all questions.

(2) Figures to the **right** indicate **full** marks.

1 (a) Evaluate *The Tempest* as a romance. **15**

OR

(b) Sketch the character of *Prospero*.

OR

(c) '*Miranda* is the embodiment of innocent beauty of the island.' Evaluate *Miranda's* character in the light of this statement.

2 (a) Write short notes on any **three** of the following : **25**

(1) Ferdinand

(2) Calibar

(3) The opening scene

(4) Ariel

(5) Supernatural elements in the play

(6) Gonzalo.

OR

(b) Answer in brief any **five** of the following questions :

(i) Who usurped power from *Prospero* ? How ?

(ii) What was *Calibar's* plan to kill *Prospero* ? Did he succeed ?

- (iii) What did *Calibar* learn from *Miranda* and *Prospero*?
- (iv) Who created the tempest ? Why ?
- (v) How does *Prospero* behave with his enemies at the end of the play ?
- (vi) Who participated in the Mosque ? How ?
- (vii) What are *Calibar's* complaints against *Prospero*?
- (viii) What is *Miranda's* first impression of *Ferdinand*?
- (ix) How was *Alonso* reunited with his son ?
- (x) What kind of explanation does *Prospero* give about his harsh attitude towards *Ferdinand* ?

3 (a) Draft an application for the post of a clerk-cum-typist. **8**

OR

(b) Write a letter to the Post Master of your town complaining about the late delivery of letters in your locality. **7**

OR

(c) Write a letter to your employer asking him for a month's leave on account of your illness. **7**

4 Write a composition of not more than **150** words on any **one** of the following topics :

- (i) Evils of war
- (ii) My favourite profession
- (iii) A day on an island
- (iv) Generation gap

- 5 Read the following passage carefully and answer the questions that follow : 10

The fact is that scientific and technical advance has produced unexpected dangers and difficulties. Without present-day knowledge of bacteriology and preventive medicine, gigantic armies could never be kept in the field and land-war on the 1939-45 scale would be impossible.

Should we, then blame medical science for twentieth century war ? In a similar way radio communication may be used for spreading lies and disorder as well as for truth and goodwill. The list could be multiplied; every new benefit to mankind provides also its dangers either as unexpected consequences or by deliberate abuse. Nor is science alone in this, liberty may lead to licence, religion can be used to inflame passions and law can and have been on occasions, exploited to protect the wrong doers. In these post-war years, because of the fighting potential of atomic weapons for destruction, men of science have felt called upon to examine their consciences, and this is a good thing. The scientist has one overriding responsibility to the community he serves; that is to make available to them in a form which they can understand the facts of modern developments. Some of these developments may arise difficult problems but they are not the problems for the scientist alone. The use which is made of scientific discovery must, in the end, depend on the moral judgements of the whole community of men. The process of scientific discovery cannot be reversed nor even stopped, it must go on.

- E. W. Titterton

Questions :

- (1) What are the dangers and difficulties produced by scientific and technical advance ?
- (2) What are the dangers in misusing radio communication ?
- (3) What would be the consequence of deliberately abusing religion ?
- (4) How is law abused ?
- (5) Why does the writer consider the scientist alone responsible for modern discoveries of science ?
